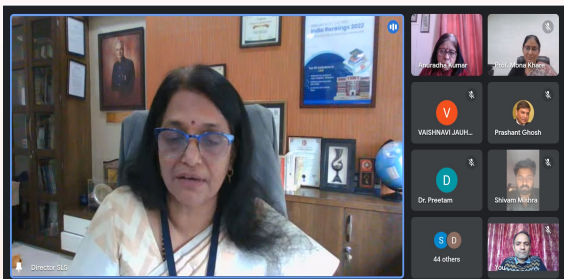


Centre for Women's Studies and Internal Complaints Committee, AU

The Centre for Women's Studies and Internal Complaints Committee, the University of Allahabad, organized a gender sensitization-cum-awareness programme during the Discrimination against Women Pakhwada, i.e., from November 25 to December 10, 2022, as per the directives of the Ministry of Education, New Delhi. Workshops by advocates of the Allahabad High Court at the Constituent Colleges of AU, slogan-cum-poster making competitions on the College Campuses, screening of a documentary and discussion on POSH in the Science Faculty, online lectures, and poster exhibition were organized during this ten-day-long programme. The faculty members, non-teaching staff members, and students of the University and Degree Colleges attended/ participated in these activities.



On the first day of the Discrimination against Women Pakhwada, i.e., November 25, 2022, a special lecture on the Elimination of Violence against Women was organized online. The guest speaker, Prof. ShashikalaGurpur, Director, Symbiosis Law School, Pune, spoke about the Prevention of Sexual Harassment Act and highlighted some main issues. She emphasized the structure of the Internal Complaints Committee and the investigation process. Prof. Mona Khare gave the welcome address, and Prof. Anuradha Agarwal delivered her keynote address.

On the last day, i.e., December 09, 2022, a valedictory lecture on the conclusion of the Pakhwada was held. The guest speaker, Prof. Pratibha Jolly, PI DST Pilot GATI and Academic Advisor NAAC, discussed women's contribution to the field of science and their overall achievements in India, such as the contribution of women from regional engineering colleges to ISRO projects like the Chandrayaan project.

Prof. Anuradha Agrawal, Director of the Centre for Women's Studies, UoA, presented a report on the events through a PowerPoint Presentation. This PPT and a comprehensive written report on the Pakhwada have been sent to the UGC and the Ministry of Education.



Dr. Haribansh Singh, Member Internal Complaints Committee, the University of Allahabad, proposed the vote of thanks. The programme was moderated by Mr. Gurbinder Kumar, Assistant Professor, Centre for Women's Studies, the University of Allahabad. On this occasion, Prof. Smita Agarwal, Dr. Neetu Mishra, Dr. Neelam Yadav, and other faculty members, staff, and students were present.

Dept. of English and Modern European Languages

The screening of the film "Follow the Rabbit-Proof Fence," a movie based on the book written by Doris Pilkington Garimara, was organized by the Department of English and Modern European Languages in the auditorium of the Centre for Theatre and Films on 18th January 2023.

The film captures a harrowing tale of the struggle and survival of two kids out of three, who were stolen from their aboriginal parents and were put into missionaries run by nuns to be skilled domestic helpers. They were taken from their place, Jigalong in North Australia, to the Moore river native settlement outside Perth. The three girls, Molly, Gracie, and Daisy, walked back home using the rabbit-proof fence.



The poignant rendering of the movie is highly evocative. It left an astounding effect on the audience watching the film. The audience was absorbed in the film, where blood ties could be severed by showing a piece of paper decreed by a 'White' official, asking for the removal of 'half-castes'. The film shows the white supremacy that Philip Noyce (Director of the film) has truthfully captured. Molly's (the eldest, 15 years old) fearlessness, kindness, and generosity made her a perfect leader. Her knowledge of navigation and survival skills—indispensable techniques that she took from her family's culture, which the government was actively trying to stamp out—ultimately enabled her to successfully return with her sister Daisy. The traumatic lives of the children separated from their mothers by the white police officials, along with authentic Aboriginal music, flora and fauna, and the wide expanse of land and swamps brought out Australianess in the movie. The movie is a true representation of the exploitative nature of the 'White' settlers and the displacement of traditional values of aboriginal culture. The event was organized by Prof. Sonjoy Dutta Roy and Dr. Papiya Lahiri by the Dept. of English and M.E.L in association with the Centre for Theatre and Films.

Dept. of Philosophy

Under the Research Circle Program, Ms. Deeksha, a Ph.D. scholar of the Department of Philosophy (UoA), presented a research paper entitled "Mahatma Gandhi ki Rajaneetik Aadhyatmeekaranki Avadharna: Ek Vimarsh" on January 6th, 2023. The presentation was followed by an open and vibrant discussion. The event was attended by the faculty members, PDF and Ph.D. scholars of the department. The session was chaired by Prof. H. S. Upadhyaya and the vote of thanks was extended by the Research Circle Coordinator, Dr. K. Bhima Kumar.